1/13/67

Dear Ray,

In the more than usual hurry: Enclosed is a copy of a letter to Joe Dolan. Also your check, for when I checked on this at the archives they told me you had already asked for one copy and had an account there. If this is an misunderstanding on my part, you can later return the check.

Your list of photogs is helpful for exactly the reasons I asked for suggestions. You had a name on it I do not recall and two I had forgotten.

Fine on the books. It will force me to go to Saville on my own account, for I've not been there yet.

Raymar has no exclusive. Book wholesalers take no initiative whatsoever. It is a kind of busines you as a businessman will never understand. They do not sell, even offer. So by all mean place as many copies of my book(s) as you can. I can also ship them direct if Bill runs out. I'm getting letters every day from LA and NY saying bookstores do not have the books. We get orders from the first book daily, despite the Dell edition(which is doing remarkable well. They turned down WHITEWASH II and now say they want it. For a good contract, they can have it. But they'll not cheat me again, and I'm going to try and get them to do it in hardback first. One other thing I've learned, as this case shows: with a subject like this the unfortunate author must make his work successful before the cowardly publishers will allow their greed to overcome their cowardice.

I agree with you on the Capitol record and wish you would so write Sylvia, who exhausted herself on it in NYC when she has so little time and is now in a better position than before to use it constructively. My own judgement of Schiller was so awful I'd blame no one for not paying attention to any advice I give on the subject. I've handled him without sweat. In fact, KCBS liked my designation of his record as "The Revolving Whitewash" that when they aired me by phone for three hours Wednesday night they called the show "The Revolving Whitewash", even though it related jmuch more to the general subject and Manchester. These are very fine people. Harve Morgan has the show. His producer is Carl Young (and Morgan's wife is also a sweet girl; I've never met Young's, if he has one). By all means call them, suggesting, if you'd like, that I asked you to. Ask first for Young, who gets there in the afternoon.

The AP story you quote from the LA times was not used here. Can you please send me two copies of it? (Ruby, conspiracy, the end of your letter).

Best to you all, whoever you see and whenever you see them.